

PLEASE CHECK WWW.MCLOUGHLINSCHOOL.COM FOR START TIMES AND STAGE SCHEDULE A FEW DAYS PRIOR TO THE FEIS. GRADE LEVEL EXAM SCHEDULE WILL BE POSTED ON WEBSITE.

*****Tiny Tots and Beginners will start at 12 NOON. ALL OTHER GRADE LEVEL SOLOS NOT BEFORE 12 NOON*****

RULES GOVERNING FEISANNA

(Adopted by the North American Feis Commission 1993 (amended June 2007)

The McLoughlin School Feis is registered, sanctioned, and will be governed by the Rules of An Coimisiun (<http://www.CLRG.ie/>) and the North American Feis Commission. Please refer to applicable websites for rules governing the feis. If the Mid-Atlantic Region and the NAFC have divergent rules, the Mid-Atlantic Rules prevail. (www.northamericanfeiscommission.com or www.mid-atlanticregion.com.

Please note revised rule 15: Preliminary Championships are open to those who, at any NAFC recognized Feis:a)Have won 1st place in both an open/prizewinner light and heavy shoe competition, and b)Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins three first place awards in one calendar year will move on to Open Championship the following year, or as soon as the third win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe. The use of video or motion picture cameras is prohibited during any competition. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (i.e. mobile phone, standard camera, video camcorder, commercial film with or without flash enhancement) is expressly forbidden.

The McLoughlin School Feis reserves the right to combine competitions, particularly when there are fewer than 5 competitors registered! Listen for announcements regarding stage reassignments and movement of competitions. Dancers are responsible for reporting for their competitions on time.

The McLoughlin School of Irish Dancing and/or Rockland Community College, or any other entities affiliated with the same will not be held responsible for personal injury, property loss or damage. Destruction of property belonging to the Feis or Rockland Community College shall be punishable by law.

ALL DANCE ENTRIES and PAYMENTS MUST BE MADE ONLINE: www.FeisWeb.com

*******NO MAILED DANCE ENTRIES OR PAYMENTS WILL BE ACCEPTED*******

NOTE: There is only online registration at www.FeisWeb.com AND only fee payment via PayPal®.

Only when registered and paid will your dancer(s) name(s) appear on the FeisWeb.Com Competitor List. If your name does not appear on this list, you are NOT properly registered. Dance entries may be limited to the first 850 paid entries (550 Championship entries).

CLOSING DATE FOR ENTRIES IS SEPTEMBER 18, 2019 if limit has not already been reached.

ALL ENTRIES SUBMITTED AFTER SEPTEMBER 18th WILL INCLUDE A \$15.00 LATE FEE PER FAMILY.

Failure to answer all requested questions will cause entry to be rejected. By submitting an entry online at

www.FeisWeb.com Parent or Legal Guardian agrees to abide by rules governing the feis as listed on the Mid-Atlantic

Region website www.mid-atlanticregion.com AND the rules of the NAFC as listed on the NAFC website

<http://northamericanfeiscommission.org/>

ENTRY FEES: All Solo Dances - \$10.00 per dance; PW & Adult Traditional Set & Secret Dancer PW/Prelim Treble Reels - \$12.00 per dance; Preliminary & Adult Championships - \$34.00; Preliminary Set Dance - \$15.00; Open Championships - \$40.00 per competitor. Family Event Fee - \$22.00 (MUST be included with ALL entries.) **The fee for ALL marks is included in each entry fee.** The maximum fee per immediate family is \$125.00 **excluding**

the Family Event, change-of-entry, late fees and FeisWeb registration fee of \$2.00 per family. Change-of-entry fee - \$10.00 **per each change** in original entry. **Email changes to www.FeisWeb.com.** There will be no refund of entry fees for any reason.

POSITIVELY NO ENTRIES OR CHANGES ON THE DAY OF THE FEIS.

Please direct any and all inquiries to: McLoughlinFeis@gmail.com.

Printable number card images will be emailed by FeisWeb. **PLEASE PRINT YOUR ENTRY NUMBER FROM COMPUTER —**

DO NOT WAIT TO PICK UP ON DAY OF FEIS. Please do NOT send a SASE. Number Cards will not be mailed. Cards will

be available at the feis. Marks for championship events will be available after awards are presented. **All marks for solo events**

(including traditional set piece and treble reel) will be emailed. No marks for solo competitions will be available at the feis.

43rd Annual McLoughlin School Feis

CANNED FOOD donations will be collected for the St. Francis of Assisi Food Pantry, Ridgefield Park, NJ. Help fight hunger!

SECRET DANCER COMPETITION

The judge will not have direct visualization of the dancer. Dancer will be judged on the basis of rhythm, timing & beats.



GRADE EXAMS
See website for information and registration form for Grade Exams to be offered at the Feis.
www.mcloughlinschool.com

SPECIAL TREBLE REEL PW & PRELIM DANCERS PERPETUAL CUP AWARD
www.mcloughlinschool.com

Member, An Coimisiun, Dublin, Ireland

Sunday, October 6, 2019

(Entries due by September 18th)

Schedule to be posted on our website www.mcloughlinschool.com a few days prior to the feis.

COMPETITIONS WILL BEGIN AT 8:45 AM SHARP

****ENTRY FEES INCLUDE ALL MARKS****

****FREE PARKING****

*****OFFERING 3 ROUNDS FOR OPEN CHAMPS & SOLO SET FOR PRELIM*****

Rockland Community College - Eugene Levy Fieldhouse

145 College Road Suffern, New York 10901

TEACHERS: Patricia McLoughlin, ADCRG, TCRG James Early, ADCRG, TCRG, BG

Karen Early Conway, TCRG Elaine Greenan, TCRG Mairead Early, TCRG Shannon Corrigan, TCRG

THIS FEIS MAY BE LIMITED TO THE FIRST 850 VALID ENTRIES RECEIVED

(CHAMPIONSHIP ENTRIES LIMITED TO THE FIRST 550).

****There is only online registration via: <http://www.FeisWeb.com> & only fee payment via PayPal®.****

ADJUDICATORS (Additional TBA)

Kerry Ann Broderick, NY

Eileen McDonagh Morr, NY

Christina Ryan Kilcoyne, PA

Terry Gillan, FL

Philip Owens, FL

Clodagh Lannigan, IR

Carol Leavy Joyce, IR

ACCOMMODATIONS: Hilton Garden Inn 270 W Rte 59, Nanuet, NY 10954 Call directly to book before September 4th 845-623-0600
Special Feis Room Rate \$129 + tax

James Graven, President NAFC – www.northamericanfeiscommission.org

Members of the North American Feis Commission, Mid-Atlantic Region—IDTANA & An Coimisiun le Rinci Gaelacha
NORTH AMERICAN FEIS COMMISSION – NORTH AMERICAN FEIS COMMISSION NAFC CHAMPIONSHIPS – 2019

WINNERS: George Sweetnam Minor Belt -Ashton Baumann, Lavin-Cassidy; Bob Gabor Junior Belt - Maya Coyne, Butler
Fearon O'Connor; Gerry Campbell Senior Belt – tie Orla Godley, Mullane Godley & Mackenzie Mahler, Blakey Calgary
The 15 and over James Brennan Music Scholarship winner - Elizabeth Nist held at the Golden Horseshoe Feis on 6/15/19. The
Under 15 Edward Callaghan Music Scholarship winner - Marilena Mohan held at the Peach State Feis on 5/4/19.

PLEASE NOTE: SOLO COSTUMES ARE NOT PERMITTED IN BEGINNER, AND
ADVANCED BEGINNER CATEGORIES. CLASS COSTUMES, OR SKIRTS AND BLOUSES ONLY.
Tiny Tots and ALL grades will not start before NOON

Special Dancer Competition -Open to All Ages -- Approximately 2:00 p.m.

| | |
|--------------|--------|
| GIRLS & BOYS | COMP # |
| All Ages | 197 |

Tiny Tots -**Competitors may not compete in any other dancing competitions at this Feis. (1 step, 1 at a time)

| | | |
|----------------|----------------|---------------|
| GIRLS AND BOYS | REEL Tempo 122 | JIG Tempo 115 |
| Under 7 | 198 | 199 |

Beginner -- **Open ONLY to dancers who have not taken dance lessons prior to September of the previous year.

| GIRLS & BOYS | REEL Tempo 122 | LIGHT JIG Tempo 115 | SLIP JIG Tempo 122 | HOP JIG Tempo 124 |
|--------------|----------------------|------------------------|-----------------------|----------------------|
| Under 6 | 1 | 2 | 3 | 4 |
| 6 Under 7 | 5 | 6 | 7 | 8 |
| 7 Under 8 | 9 | 10 | 11 | 12 |
| 8 Under 9 | 13 | 14 | 15 | 16 |
| 9 Under 10 | 17 | 18 | 19 | 20 |
| 10 Under 11 | 21 | 22 | 23 | 24 |
| 11 Under 12 | 25 | 26 | 27 | 28 |
| 12 and Over | 29 | 30 | 31 | 32 |

**NO solo costumes allowed; skirt and blouse or school costume only.

Advanced Beginner -**Dancer remains an advanced beginner in each dance until he/she wins 1st, 2nd, or 3rd. Dancer moves up to novice only for the dance(s) in which he/she has previously won 1st, 2nd, or 3rd.

| GIRLS & BOYS | REEL Tempo 122 | LIGHT JIG Tempo 115 | SLIP JIG Tempo 122 | HOP JIG Tempo 124 | TREBLE JIG Tempo 92 | TRAD. HORNPIPE Tempo 138 |
|--------------|-------------------|------------------------|-----------------------|----------------------|------------------------|-----------------------------|
| Under 6 | 33 | 34 | 35 | 36 | 37 | 38 |
| 6 Under 7 | 39 | 40 | 41 | 42 | 43 | 44 |
| 7 Under 8 | 45 | 46 | 47 | 48 | 49 | 50 |
| 8 Under 9 | 51 | 52 | 53 | 54 | 55 | 56 |
| 9 Under 10 | 57 | 58 | 59 | 60 | 61 | 62 |
| 10 Under 11 | 63 | 64 | 65 | 66 | 67 | 68 |
| 11 Under 12 | 69 | 70 | 71 | 72 | 73 | 74 |
| 12 and Over | 75 | 76 | 77 | 78 | 79 | 80 |

**NO solo costumes allowed; skirt and blouse or school costume only.

Novice -Any dancer who has previously won 1st, 2nd, or 3rd in Advanced Beginner competition only in that particular dance. If a dancer has previously won 1st in Novice competition, he/she must move up to Prizewinners for the dance(s) in which he/she has won that 1st place.

| GIRLS & BOYS | REEL Tempo 113 | LIGHT JIG Tempo 115 | SLIP JIG Tempo 113 | TREBLE JIG Tempo 73/92 | HORNPIPE Tempo 113/ 138 | GIRLS & BOYS | TREBLE REEL | TRAD. SET |
|--------------|-------------------|------------------------|-----------------------|---------------------------|----------------------------|--------------|----------------|-----------|
| Under 7 | 81 | 82 | 83 | 84 | 85 | Under 10 | 130 | 140 |
| 7 Under 8 | 86 | 87 | 88 | 89 | 90 | 10 Under 12 | 131 | 141 |
| 8 Under 9 | 91 | 92 | 93 | 94 | 95 | 12 Under 14 | 132 | 142 |
| 9 Under 10 | 96 | 97 | 98 | 99 | 100 | 14 and Over | 133 | 143 |
| 10 Under 11 | 101 | 102 | 103 | 104 | 105 | | | |
| 11 Under 12 | 106 | 107 | 108 | 109 | 110 | | | |
| 12 Under 13 | 111 | 112 | 113 | 114 | 115 | | | |
| 13 and Over | 116 | 117 | 118 | 119 | 120 | | | |

Prizewinner -Any dancer who has previously won 1st place in Novice in a particular dance. A dancer may remain in Novice for non-prizewinning dances.

| GIRLS & BOYS | REEL 113 | SLIP JIG 113 | TREBLE JIG Tempo 73/92 | HORNPIPE Tempo 113/138 |
|--------------|-------------|-----------------|---------------------------|---------------------------|
| Under 8 | 121 | 122 | 123 | 124 |
| 8 Under 9 | 125 | 126 | 127 | 128 |
| 9 Under 10 | 144 | 145 | 146 | 147 |
| 10 Under 11 | 148 | 149 | 150 | 151 |
| 11 Under 12 | 152 | 153 | 154 | 155 |
| 12 Under 13 | 156 | 157 | 158 | 159 |
| 13 Under 14 | 160 | 161 | 162 | 163 |
| 14 and Over | 164 | 165 | 166 | 167 |

**SPECIAL TREBLE REEL
PW & PRELIM DANCERS
PERPETUAL CUP AWARD**

The judge will not have direct visualization of the dancer. Dancer will be judged on the basis of rhythm, timing and beats.
Boys and girls combined; dancing one at a time

| GIRLS & BOYS | COMP # | SECRET DANCER PRIZEWINNER & PRELIMINARY TREBLE REEL | COMP # | PRIZEWINNER TRADITIONAL SET |
|--------------|--------|--|--------|---------------------------------------|
| Under 8 | 170 | | 180 | |
| Under 9 | 171 | BOUCHARD FAMILY PERPETUAL AWARD | 181 | PAULINE SULLIVAN PERPETUAL AWARD |
| Under 11 | 172 | MCMASTERS FAMILY PERPETUAL AWARD | 182 | GRIFFLER FAMILY PERPETUAL AWARD |
| Under 13 | 173 | NORMAN & SHIRLEY TANNENBAUM PERPETUAL AWARD | 183 | BRIAN KILKENNY PERPETUAL AWARD |
| 13 and Over | 174 | MARGARET "PEGGY" BRENNAN PERPETUAL AWARD | 184 | JOHN PATRICK MCKINNEY PERPETUAL AWARD |

PRELIMINARY AND OPEN CHAMPIONSHIPS WILL BEGIN AT 8:45 AM SHARP ON THREE STAGES.
ADDITIONAL CHAMPIONSHIP STAGES MAY BE USED.

STAGE SCHEDULES WILL BE POSTED PRIOR TO THE FEIS DATE ON THE FEIS WEB SITE.

SEE PRIZEWINNER & PRELIM SPECIAL TREBLE REEL SECRET DANCER COMPS ON PREVIOUS PAGE!!!

PLEASE NOTE RULING REGARDING PRELIMINARY CHAMPIONSHIPS IN MID-ATLANTIC

REGION: Open to competitors who have placed 1st in Prizewinner solo light (Reel or Slip Jig) and heavy dance (Jig or Hornpipe) at any Feis. Dancers who win **THREE** 1st place Preliminary Championships in one calendar year must move onto Open or as soon as the 3rd win is achieved in the following years. Girls and Boys combined. Hard Shoe danced first. Jig Speed – 73. Hornpipe Speed – 113

DANCERS MUST SPECIFY WHETHER THEY ARE DANCING A REEL OR A SLIP JIG & A JIG OR A HORNPIPE. THERE WILL BE NO CHANGES ON THE DAY OF THE FEIS.

PRELIMINARY CHAMPIONSHIPS - Reel and Jig will be danced for 48 bars of music; Slip Jig and Hornpipe will be danced for 40 bars of music. Rotation numbers will be computer-generated in advance for each combination of dances. There will be no drawing of rotation numbers. *The winners of our perpetual awards will keep the trophy for one year and must return it to the McLoughlin School not later than three full weeks before the next McLoughlin School Feis.

CHOICE OF DANCES MUST BE SPECIFIED ON ENTRY FORM AS FOLLOWS:

A – Reel/Jig B- Reel/Hornpipe C – Slip Jig/Jig D – Slip Jig/Hornpipe

| GIRLS & BOYS | COMP # | *PERPETUAL AWARDS* |
|--------------|--------|--|
| Under 8 | 200 | MARY MCLOUGHLIN PERPETUAL AWARD |
| Under 9 | 201 | MARGARET & JAMES EARLY PERPETUAL AWARD |
| Under 10 | 202 | WILLIAM & ANNE SCANLON PERPETUAL AWARD |
| Under 11 | 203 | MAUREEN McGRORY PERPETUAL AWARD |
| Under 12 | 204 | PEGGY SMITH DeBALA PERPETUAL AWARD |
| Under 13 | 205 | DORNEY FAMILY PERPETUAL AWARD |
| Under 14 | 206 | PATRICK T. MACKRELL PERPETUAL AWARD |
| Under 15 | 207 | SHEILA CASEY PERPETUAL AWARD |
| Under 16 | 208 | JOHN O'SULLIVAN PERPETUAL AWARD |
| Under 17 | 209 | IN HONOR OF PATSY & CHRIS MCLOUGHLIN |
| 17 and Over | 210 | JAMES & PEGGY CONWAY PERPETUAL AWARD |

| SOLO SET | \$15.00 ENTRY FEE Set must be specified on entry. Open to Preliminary dancers only. |
|--------------|---|
| GIRLS & BOYS | COMP # |
| Under 8 | 410 KAREN SULLIVAN CAMPOREALE PERPETUAL AWARD |
| Under 9 | 411 |
| Under 11 | 412 |
| Under 13 | 413 |
| Under 15 | 414 |
| Under 17 | 415 |
| 17 & Over | 416 |

OPEN CHAMPIONSHIPS - 3 ROUNDS Dancers will perform choice of Reel or Slip Jig, JIG OR HORNPIPE, and one set dance of own choice. *COMP. #300 & #314 MUST DANCE TRADITIONAL SET. **LIGHTSHOE ROUND WILL BE DANCED FIRST.** CHOICE OF DANCES MUST BE SPECIFIED ON ENTRY FORM AS FOLLOWS:

A – Reel/Jig B- Reel/Hornpipe C – Slip Jig/Jig D – Slip Jig/Hornpipe

| GIRLS | COMP # | *PERPETUAL AWARDS* |
|-------------|--------|--|
| Under 9 | 300* | JOSEPH P. O'GRADY PERPETUAL AWARD |
| Under 10 | 301 | WILLIAM A. TOBIN PERPETUAL AWARD |
| Under 11 | 302 | CYRIL McNIFF PERPETUAL AWARD |
| Under 12 | 303 | THOMAS & BEATRICE CONWAY PERPETUAL AWARD |
| Under 13 | 304 | ALPH & PEGGY BURKE PERPETUAL AWARD |
| Under 14 | 305 | ELLEN & MARY NOLAN PERPETUAL AWARD |
| Under 15 | 306 | BREEDA FLYNN PERPETUAL AWARD |
| Under 16 | 307 | FRANCES & DONALD SEILER PRPETUAL AWARD |
| Under 17 | 308 | KATHLEEN DALY PERPETUAL AWARD |
| Under 18 | 309 | LAURA CHIP CAREY PERPETUAL AWARD |
| Under 19 | 310 | PATRICIA MURPHY PERPETUAL AWARD |
| Under 20 | 311 | PEGGY O'CONNOR PERPETUAL AWARD |
| Under 21 | 312 | KENNY AND ALEXIS VERLIN PERPETUAL AWARD |
| 21 and Over | 313 | EUGENE & AGNES KELLY PERRPETUAL AWARD |

A – Reel/Jig B- Reel/Hornpipe

| BOYS | COMP # | *PERPETUAL AWARDS* |
|-------------|--------|---|
| Under 9 | 314* | JACK QUILLE PERPETUAL AWARD |
| Under 12 | 315 | THOMAS J. & JOSEPHINE FORDE PERPETUAL AWARD |
| Under 14 | 316 | PEGGY O'GRADY PERPETUAL AWARD |
| Under 16 | 317 | PATRICK FLYNN PERPETUAL AWARD |
| Under 18 | 318 | JAMES EARLY, SR PERPETUAL AWARD |
| 18 and Over | 319 | RITA O'DWYER PERPETUAL AWARD |