

Grades and Required Dances
(Céilí Dances are underlined and in italics)

Grade /Grád	Rincí / Dances	Speed	
Prelim	Ríl Éasca nó Port Eadtrom Dúbalta Easy Reel <u>or</u> Light Jig	Easy Reel Light Jig	122-124 116
1	Bun Ríl agus Bun Port Dúbalta Easy Reel <u>and</u> Light Jig	Easy Reel Light Jig	122-124 116
2	Bun Port Luascach & Bun Port Singil Easy Slip Jig <u>and</u> Easy Single Jig	Basic Slip Jig Basic Single Jig	124 124
3	Tús Ríl agus Bun Port Trom Primary Reel <u>and</u> Basic Heavy Jig	Primary Reel Basic Heavy Jig	116-118 96
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig <u>and</u> St. Patrick's Day (Traditional)	Primary Slip Jig St Patrick's Day	120 94
5	Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe agus <u><i>Ballal Luimní and Walls of Limerick</i></u>	Advanced Reel (Intermediate/Primary/Open) Basic Hornpipe <u><i>Walls of Limerick</i></u>	113 144
6	Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) agus <u><i>lonsaí na hInse and Siege of Ennis</i></u>	Advanced Slip Jig (Intermediate/ Primary/Open) The Blackbird <u><i>Siege of Ennis</i></u>	113 144
7	Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) agus <u><i>An Ríl Ceathrair and Four Hand Reel</i></u>	Advanced Heavy Jig Garden of Daisies <u><i>Four Hand Reel</i></u>	73 138
8	Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrnála Job of Journeywork (Traditional) agus <u><i>Pléaracha na Bandain and Humours of Bandon</i></u>	Advanced Hornpipe Job of Journeywork <u><i>Humours of Bandon</i></u>	113 138
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u><i>Caip an Chúil Aird</i></u>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u><i>High Caulead Cap</i></u>	
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) (<u><i>éagsúil ó iad i nGrád 9</i></u>) agus <u><i>an Port Ochtair</i></u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (<u><i>different from those in Grade 9</i></u>) and the <u><i>Eight Hand Jig</i></u>	
11	Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh. Rí na Síog/ King of the Fairies (Traditional) móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir (<u><i>éagsúil ó iad i nGrád 9 & 10</i></u>) agus <u><i>An Cor Octair agus Port an Fhómhair</i></u> .	Advanced Reel, (113) Advanced Slip Jig,(113) Advanced Heavy Jig.(73) King of the Fairies 130 plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (<u><i>different from those in Grades 9 & 10</i></u>) and the <u><i>Eight-Hand Reel and Harvest Time Jig</i></u>	
12	Port Eadtrom Dúbalta, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, /Three Sea Captains (Traditional) An Marcach Chuig an Aonach, /Jockey to the Fair (Traditional) móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir (<u><i>éagsúil ó iad i nGrádanna 9, 10 & 11</i></u>) agus <u><i>Cor Muirghéis agus Cor Sé Dhuine Dhéag</i></u> .	Light Double Jig,(116) Single Jig,(124) Advanced Hornpipe,(113) Three Sea Captains (96) Jockey to the Fair (90) plus two modern set dances selected by the examiner from a list of five submitted by the candidate (<u><i>different from those in Grades 9, 10 and 11</i></u>) and the <u><i>Morris Reel</i></u> and the <u><i>Sixteen Hand Reel</i></u>	